

Melody Line Cadences



Harmonise the cadence points (shown with brackets) in the following examples, using pianoforte style. All of them are in major keys. Also, watch out for nos. 3 and 5... there's no double bar line, which means you must not use a perfect cadence!

Example 1: Treble clef, 3/4 time, key of B-flat major. Melody: B4, C5, D5, E5. Cadence points: [B4-C5], [D5-E5].

Example 2: Treble clef, 4/4 time, key of D major. Melody: D4, E4, F#4, G4, A4, B4, C5, D5. Cadence points: [D4-E4], [F#4-G4], [A4-B4].

Example 3: Treble clef, common time, key of D major. Melody: D4, E4, F#4, G4, A4, B4, C5, D5. Cadence points: [D4-E4], [F#4-G4]. *etc.*

Example 4: Treble clef, 3/4 time, key of B-flat major. Melody: B4, C5, D5, E5. Cadence points: [B4-C5], [D5-E5].

Example 5: Treble clef, common time, key of B-flat major. Melody: B4, C5, D5, E5. Cadence points: [B4-C5], [D5-E5]. *etc.*