

WRITTEN TEST PAPER

FIFTH GRADE MUSICIANSHIP

Question 1	FORM AND HISTORY	Total Marks 12	
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A. Name two contrasting lieder by the same composer and name the form of each



1. Form
2. Form

B. Describe the function of the piano accompaniment in Schubert's lieder



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C. Name two examples of art song and the composer of each



1. Composer
2. Composer

D. Name the instruments you would expect to find in a Mozart string quintet



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E. List the movements in a typical string quartet, giving the key, form and speed of each

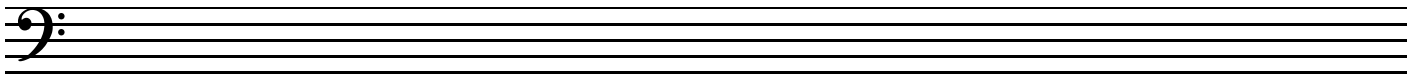


Movt	Key	Form	Speed

A. Write the scale of A sharp melodic minor

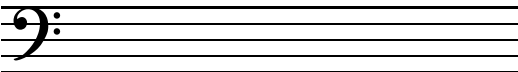
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- Use accidentals
- Use minims
- Write one octave going down and then up again
- Complete the scale with a double bar line



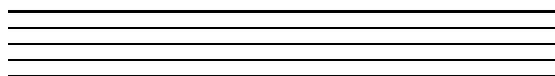
B. Write the key signature of C flat major

2



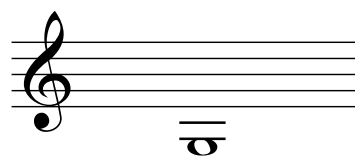
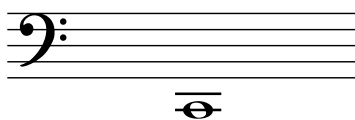
A. Write the range of the viola using an appropriate clef.

3



B. For which instruments are these the lowest open string tunings?

2



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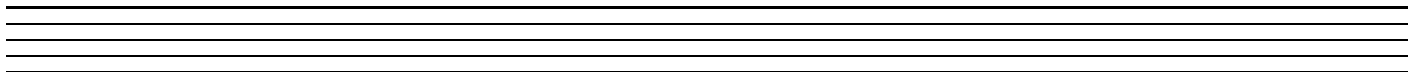
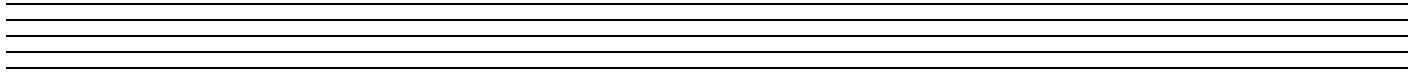
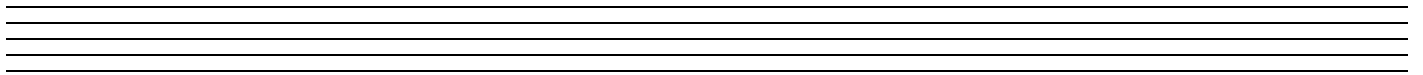
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Write a melody in F major to the following stanza of poetry

- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Mark the phrasing

The perfect verses to the tune of woodland music set,
As beautiful as afternoon, remain unwritten yet.

Henry Kendall



A. In four-part vocal style, harmonise



- the first note
- the cadence at the end of each phrase
- the chord preceding the cadence

Then add an appropriate harmonic bass to the rest of the example.

Andante

B. Add a simple melody to this bass line. Include some unessential notes.



Andante



A. **The Erl King** - Franz Schubert

- i) How many sections are there?
- ii) How many stanzas in each?
- iii) Describe the characters in this song.
.....
.....
- iv) What is the form of this song?



B. **The Vagabond** - Ralph Vaughan Williams

Describe the differences between the sections.....
.....
.....



C. **String Quintet K614 1st movement** - Mozart

- i) What is the tempo marking?
- ii) What is the form of this movement?



D. **The Vagabond** - Ralph Vaughan Williams

Quote the first 8 bars of the vocal line. Do not write the words.
