

# TEST PAPER

## FIRST GRADE THEORY

<b>Question 1</b>	<b>PITCH</b>	<b>Total Marks 17</b>
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A. Name these notes:

5

(i)	(ii)	(iii)	(iv)	(v)
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B. Write these notes as crotchets:

8

(i)	(ii)	(iii)	(iv)

G flat on a line	C in a space	Middle C natural	E flat above the staff
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C. Insert the correct clef and accidental:

4

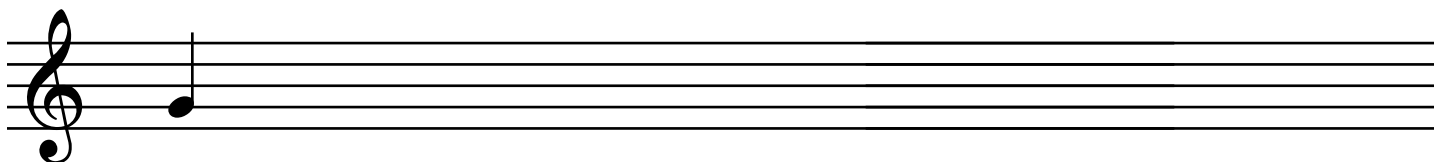
(i)	(ii)

E flat	E natural
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A. Write a scale beginning on the given note

6

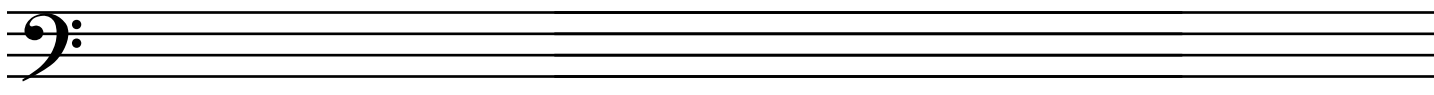
- write one octave going up
- add any accidentals it may need
- mark the semitones with a slur
- complete the scale with a double bar line



B. Write the scale of C major

4

- for one octave going down
- use minims
- mark the tones with a slur
- complete the scale with a double bar line



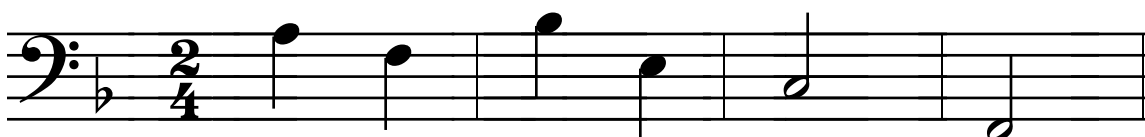
C. Add a clef and any accidentals to make this into an F major scale

2



D. Write the scale degree numbers under the notes of this tune

6



A. Write these intervals above the given notes



(i) (ii) (iii) (iv)

3rd 4th 7th 2nd

B. Name these intervals by number only



(i) (ii) (iii) (iv)

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C. Write the following tonic triads as indicated by the key signatures



(i) (ii)



Write the folk song 'Frere Jacques'

- Do not write the words
- Include the phrasing



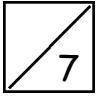
Handwriting practice area consisting of four sets of four horizontal lines each, intended for writing the melody of 'Frere Jacques'.

Transpose this melody down into G major



Handwriting practice area consisting of four horizontal lines, intended for transposing the melody into G major.

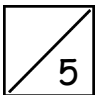
A. To the following melody, add



- i) The missing clef
- ii) The missing time signature
- iii) A sign to lower the pitch of the first note in bar 3
- iv) A tie in an appropriate place
- v) A sign to indicate the notes in bar 3 are to be played legato
- vi) An Italian word to show the melody should be played slowly
- vii) A sign to show the melody should become softer in bars 3 & 4



B. Give the English meaning of the following terms



- i) Ritenuto .....
- ii) Staccato .....
- iii) Ritardando .....
- iv) Moderato .....
- v) Andante .....