

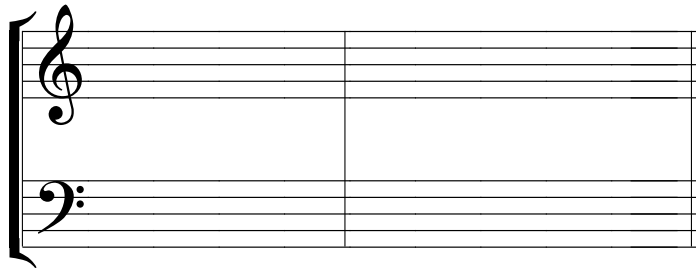




B. Write these cadences using minims. Write the key signature

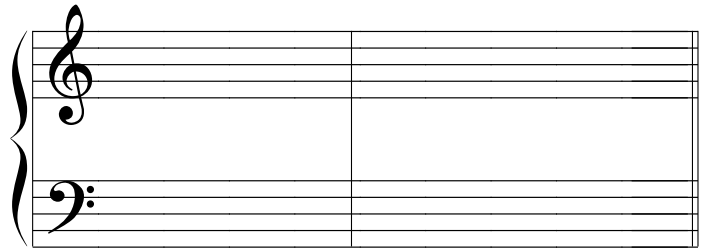
8

(i)



C minor  
Perfect cadence  
4-part vocal style

(ii)



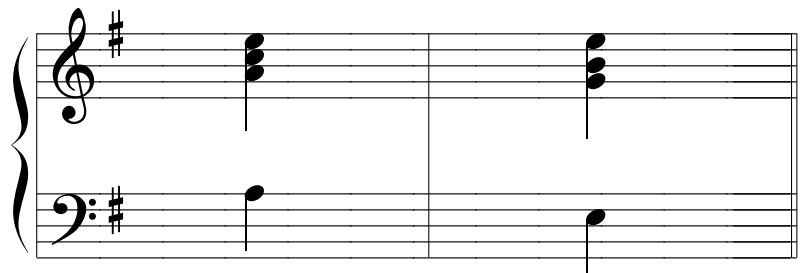
A major  
Plagal cadence  
Pianoforte style

C. Name this cadence and its key

2

Cadence .....

Key .....



**Question 4**

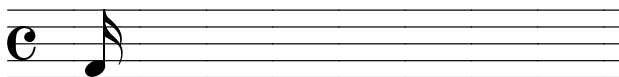
**TIME AND RHYTHM**

**Total Marks 17**

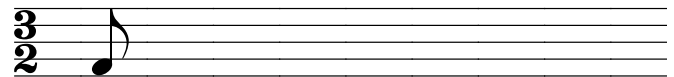
A. Complete each of these bars using rests

8

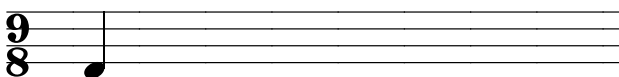
(i)



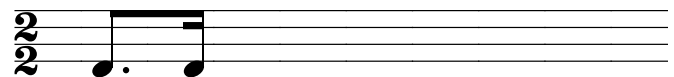
(ii)



(iii)

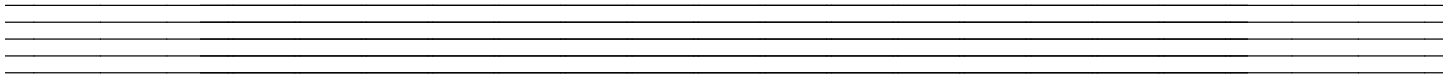
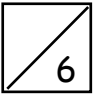


(iv)



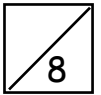


B. Transpose this melody down into E flat major



<b>Question 6</b>	<b>CREATIVE</b>	<b>Total Marks 8</b>	
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Complete one part only of this question:



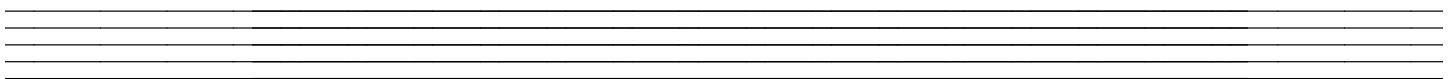
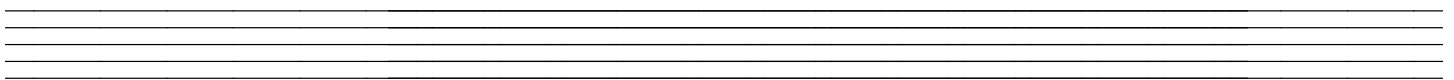
**EITHER**

Write a suitable rhythmic pattern to the following couplet.  
Write the words clearly under the notes and use hyphens for words with more than one syllable

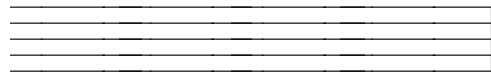
There was movement at the station for the word had passed around  
That the colt from old regret had got away  
*(Banjo Patterson)*

**OR**

Write a melody in D major using this rhythm



A. Write the range of the tenor voice using an appropriate clef



B. Give the English meaning of these terms



(i) *morendo* .....

(ii) *M.G.* .....

(iii) *attaca* .....

(iv) *calando* .....

C. Study the melody below and then answer these questions



(i) Name the key of the melody .....

(ii) What form is this melody in? ..... Mark the main sections using A ,B, etc

(iii) Describe the time signature .....

(iv) Mark the 2 bar sequence with square brackets.

(v) Explain the sign under the last two bars .....